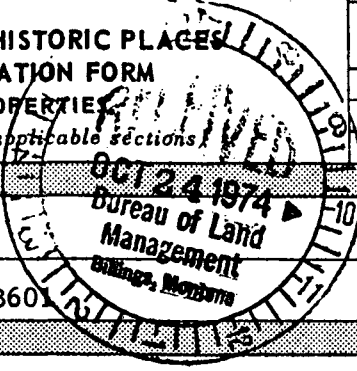


**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM  
FOR FEDERAL PROPERTIES**

(Type all entries - complete applicable sections)

STATE: Montana
COUNTY: Carbon
FOR NPS USE ONLY
ENTRY DATE NOV 20 1975

1. NAME	
COMMON NAME <u>Petroglyph Canyon</u>	
AND/OR HISTORIC: BLM Petroglyphs, 24CB601	



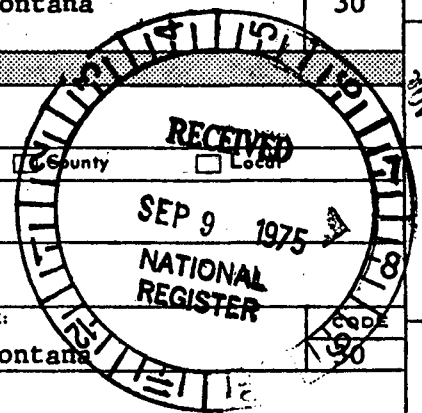
2. LOCATION			
STREET AND NUMBER: Do not release the precise location: T. 9 S., R. 26 E., Sec. 35, NE 1/4 SW 1/4, NW 1/4 SE 1/4			
CITY OR TOWN: 6 miles southeast of Warren, Montana		CONGRESSIONAL DISTRICT: Eastern	
STATE: Montana	CODE 30	COUNTY: Carbon	CODE 009

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Comments <u>grazing</u>

4. AGENCY			
Billings District, BLM			
REGIONAL HEADQUARTERS: (If applicable) Billings District (Bureau of Land Management)		STREET AND NUMBER: P.O. Box 2020	
CITY OR TOWN: Billings	STATE: Montana	CODE 30	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC: State Office, BLM			
STREET AND NUMBER: 316 N. 26th St.			
CITY OR TOWN: Billings	STATE: Montana	CODE 30	

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: State Archaeological Survey			
DATE OF SURVEY: no date <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: University of Montana			
STREET AND NUMBER:			
CITY OR TOWN: Missoula	STATE: Montana	CODE 30	



SEE INSTRUCTIONS

STATE: Montana
COUNTY: Carbon
ENTRY NUMBER NOV 20 1975
DATE

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## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

24CB601 is a rock art and habitation site located in a small canyon. At the site petroglyphs<sup>1</sup> are found on sandstone cliffs and boulders for a distance of 800 feet along the canyon. Over 18 discernible groups of petroglyphs are known. Throughout much of the canyon, eroding lithic detritus and hearths indicate habitation of the region.

The majority of the glyphs are pecked into the rock, but one group is composed of scratches and rubbings. Animal and human figures are the predominant motif.

The surface of the rock, having weathered a dark brown, provides an attractive background. The figures are pecked through the weathered layer to the light tan sandstone. Some of the figures appear to be weathering to this dark brown, but most of the work appears almost fresh.

The site is in good condition, having had little vandalism. Some names have been carved on the panels, but most do not cover the aboriginal work. Shallow pits have been dug by vandals into the lithic deposits, but these have not encountered subsurface cultural levels.

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1. Petroglyphs are drawings made by pecking, rubbing or scratching rock surfaces.

SEE INSTRUCTIONS

B. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input checked="" type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	
<input checked="" type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Military		
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		
STATEMENT OF SIGNIFICANCE			
<p>24CB601 contains some of the best examples of pecked rock art in Montana. Although petroglyphs are common in the state, most of them are rubbed or scratched into the rock. South of Montana pecked figures are common and indeed the art at 601 is comparable to sites in Wyoming and Utah.</p> <p>The rock art at 24CB601 shows styles that are not often found elsewhere as clear. Anthropomorphic figures at the site include both men with phallic symbols and women with carved external genitalia. The number of animals represented at the site is large, including bison, deer, Big Horn sheep and snakes. Few sites in Montana have the variety of glyphs in as good a state of preservation as does this location.</p> <p>Future work at the site should yield additional information on relationships of the art at 24CB601 with that found in adjacent culture areas. Insight into movement between the Basin and Northwest Plains may then be attained. This site may be a key to the understanding of possible Shoshonean rock art motifs found on scattered sites in the drainage of the Yellowstone River.</p>			

(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

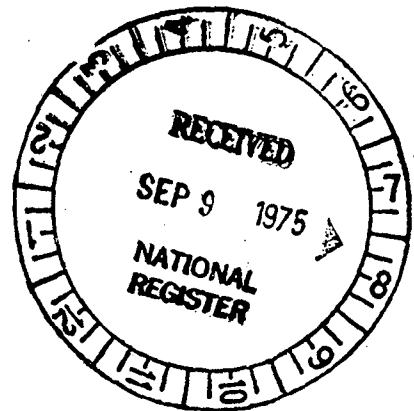
(Continuation Sheet)

STATE	Montana
COUNTY	Carbon
FOR NPS USE ONLY	
ENTRY NUMBER	NOV 20 1975

(Number all entries)

8. Significance

The value of the Petroglyph Canyon district lies primarily in its potential to yield archeological and ethnohistorical information about the former movement of Indian tribes into and through the region. Because the petroglyphs at this site are atypical of the regional rock art, such movements might be defined through future study of Petroglyph Canyon.



# 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Loendorf, Lawrence L., "The Results of the Archaeological Survey in the Pryor Mountain - Bighorn Canyon Recreation Area, 1968 Field Season," National Park Service Manuscript.

Conner, Stuart & Betty Lu, "Rock Art of the Montana High Plains," Pub. by the Art Galleries, U. of Calif., Santa Barbara.

# 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE	
NW	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NE	45	00	30	108	30	30		
SE	45	00	15	108	30	00		
SW	45	00	15	108	30	30		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 160

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

# 11. FORM PREPARED BY

NAME AND TITLE: William B. Vincent, Archaeological Technician		DATE: 9/4/74
BUSINESS ADDRESS: Billings District, BLM		
STREET AND NUMBER: P. O. Box 2020		PHONE: ext. 6262 245-6711
CITY OR TOWN: Billings	STATE: Montana	CODE: 30

# 12. CERTIFICATION OF NOMINATION

<p>State Liaison Officer recommendation:</p> <p><input checked="" type="checkbox"/> Yes  <input type="checkbox"/> No  <input type="checkbox"/> None</p> <p><i>William B. Vincent</i>  State Liaison Officer Signature</p> <p>In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is <input type="checkbox"/> National <input checked="" type="checkbox"/> State</p> <p><i>William B. Vincent</i>  Federal Representative Signature  Deputy Assistant Secretary</p> <p>Title _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p><i>James L. Rogers</i>  Director, Office of Archeology and Historic Preservation</p> <p>Date <u>11/20/75</u></p> <p>ATTEST:</p> <p><i>Charles A. Springer</i>  Keeper of The National Register</p> <p>Date <u>11.14.75</u></p>
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SEE INSTRUCTIONS